

Milwaukee (800) 236-0878 - Pensacola (800) 851-3618 - Memphis (800) 757-6884 - Tampa (727) 564-3997 - Miami/West Palm Beach (561) 319-1475

ROBE AMERICA**CLUBSPOT SERIES**

ClubSpot 500CT: Color Wheel w/ 9 dichroic filters; rotating gobo wheel w/6 rotating, indexable and replaceable gobos 3-facet prism and 2 manual adjustable beam apertures 15° and 22°.

#10013351 **\$3,065.00**

ClubSpot 300CT: Complete with 250W discharge lamp; remotely controllable motorized focus; standard 15° beam apertures; color wheel with 11 dichroic colors and 6 interchangeable/indexable rotating gobos plus open.

#10012351 **\$2,150.00**

**CLUBWASH SERIES**

ClubWash 500 CT: Manual zoom 7°- 28°; CMY color mixing system; full range dimming and variable strobe effect.

#10023351 **\$3,065.00**

ClubWash 300 CT: Complete w/250W discharge lamp, CMY color mixing, color wheel with 6 dichroic filters plus open, smooth dimmer and silent fans for cooling.

#10022351 **\$2,150.00**

COLORSPOT SERIES

ColorSpot 575 AT: Includes two separate gobo wheels, two separate color wheels, motorized multi-step zoom apertures of 15, 18 and 22 degrees, motorized iris, prism, separate and variable frost effect, remote focus and more. 8- or 16-bit resolution for gobo indexing, prism indexing and dimmer.

#10013201 **\$5,020.00**

**COLORWASH SERIES**

ColorWash 575 AT: Full CMY, variable CTO, color wheel, combined dimmer/shutter and rotatable beam shaper, indexable 360° with continuous rotation and standard zoom angle w/range of 12-34°.

#10023201 **\$5,020.00**



ColorSpot 575E AT: An electronic ballast version of the ColorSpot 575 AT.

#10013250 **\$6,295.00**

ColorWash 250 AT: CMY color mixing, motorized zoom effect ranges from 8 - 32° and color wheel are included.

#10022201 **\$2,620.00**



ColorSpot 700 AT: Features the MSR GOLD 700 FastFit lamp; full CMY and CTO color mixing systems, 7 replaceable "Slot & Lock" dichroic filters; replaceable animation wheel and a rotating 3-facet prism. Zoom range is 15°-51°.

#10016202 **\$9,745.00**



ColorSpot 1200 AT: This fixture uses a powerful Philips 1200 SA discharge lamp lightsource. Features include a versatile CMY color mixing system, variable CTO plus an additional color wheel, 12 rotating dichroic glass gobos offering 48 combinations 4 rotating prisms and effects, remote focus, dimmer, and shutter Flexible 13°- 42° linear zoom.

#10024205 **\$9,925.00**

**SCANNERS**

Scan 575 XT: 2 combinable gobo wheels, remote focus, iris, rotating prism, frost filter and both CTO and CTB correction filters.

#10033101 **\$2,620.00**



Scan 250 XT: Gobo wheel with 6 rotating, indexable, replaceable gobos & open; colour wheel with 11 dichroic filters & open; remote focus, rotating prism, frost effect and dimmer and shutter.

#10032151 **\$1,970.00**

**DIGITAL SERIES****DigitalSpot 7000 DT**

One of the highest output and most affordable digital moving light projectors currently available, the 7000 DT emits 6.500 ANSI lumens from a single 330W projection lamp with an awesome contrast ratio of 2,000:1. Each of its two LED modules consists of 48 Luxeon Rebel RGBW LEDs. DVI input and SDI input/output, RDM. Menu configurations and DMX address patches are set up remotely with ROBE RDMNet software and linked via Robe's DreamBox USB interface.

**DigitalSpot 3000 DT**

The first Digital Moving Light Projector worldwide combining a LED-based Wash Light with a Digital Moving Light Projector. The fixture emits 2.700 ANSI lumens from a single 200W projection lamp with a contrast ratio of 2,000:1. It can be used in any application needing projected digital content, and the combination of the REDWash and

projection effects means that the projection area can be framed in colors and textures from the LED wash elements while the projection remains in its original format.

RED TECHNOLOGY

RED = Robe Emitted Diode fixtures that communicate via Robe's DreamBox USB interface with a computer running Robe RDMNet Software enabling remote menu configurations and fixture setup. All RED fixtures feature DMX, ArtNet and RDM communication and RNS (Robe Navigation System).



REDWash 3-192: Moving head wash light that provides a rectangular light field with manual control of beam spreads. Supplied with a standard 12° lens configuration and 25° 'Egg Crate' lens module.



REDMix 3-192: This fixture provides a rectangular light field with manual control of beam spreads. Supplied with a standard 12° lens configuration and 25° 'Egg Crate' lens module.

REDFlash 3-192: The world's first LED moving head strobe light based on RED technology. Equipped with 192 high power white LEDs, it offers radical strobe effects. An ideal solution for audience 'blinding' and to create soft-to-hard strobe effects.

REDStrobe 3-192: Equipped with 192 high power white LEDs, it offers radical strobe effects. An ideal solution for audience 'blinding' and to create soft-to-hard strobe effects.

Pricing subject to change without notice. Check our website for updated catalog pricing.

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HIGH END SYSTEMS

STUDIO SPOT 575

Features 2 color wheels with 5 replaceable colors each, 2 full rotating & indexable litho wheels, variable frost, iris and strobe, remote focus, optical dimming and fade to black, automatic head position correction, 3-pin XLR connector, 370° pan & 255° tilt. Operates on 24 DMX channels. Convection cooled. The Spot 575 has standard 18° lens, the Zoom has 18° to 30° zoom lens. Includes MSR575-2 lamp.



#39010002	Studio Spot 575 18° lens	\$5,980.00
#39010004	Studio Spot 575 Zoom 18° to 30° lens	6,530.00
#39010003	Studio Spot 575 CMY	5,965.00
#39010005	Studio Spot 575 CMY Zoom	6,670.00

STUDIO BEAM HIGH INTENSITY

Intense light output with CMY color mixing and beam control, variable conventional and electronic strobe, 3-pin and 5-pin XLR connectors. Onboard programming, control and playback, DMX512, Time Code Sync and Front Panel control options. Occupies 16 DMX channels. 540° pan and 256° tilt. Uses MSR700SA lamp (not included).



#50010001 \$5,290.00

STUDIO COLOR 575 WASH

Features CMY color mixing, color wheel w/5 replaceable colors, 2 effects wheels w/frost and wide angle lens, variable frost and strobe, selectable beam angle (8° to 22°), dimming and fade to black, automatic head position correction. 370° pan and 240° tilt. DMX control. Occupies 16 DMX channels. Includes MSR575-2 lamp.



#26010011 \$5,075.00

COLOR COMMAND COLOR MIXING LUMIERE

Color Command Color Mixing Lumiere: Color-changing PAR/wash light w/color mixing system. Fully variable beam angle, 8" output beam. Four DMX channels, adaptable to fit accessories, smooth color mixing, fully dichroic colors. Lamp 750W compact biplaner. Color Power control unit required - not included.



#64010001	Color Command	\$1,160.00
#65020001	Color Power Control Unit (required)	1,370.00

AXON MEDIA SERVER

Powered by the DL.2 graphics engine, provides all the cutting edge functions of the DL.2 with the flexibility of choosing your own output device. Can feed video to DL.1, LED panels and large format projectors. DMX512 and Art-Net support. Powered by Intel Core2 Duo 2.4GHz processor. Gigabit Ethernet. Runs on Mac or PC. Includes Vivo adaptors and DMX connectors.



DIGITAL FIXTURES

DL.3 Digital Light Fixture:



Equipped with an integrated media server, 6500 lumen 3 chip LCD projector, new optional lens accessories for longer throw projection applications and an SDI input/output for professional AV applications. Also features an integrated camera system, visual effects tools, high resolution stock content libraries, and more than 1,400 lighting-optimized files. **Call for pricing**

CHAUVET

Q-SPOT-152

Features 10 or 14-channel DMX-512 moving yoke, pan: 540° tilt: 270°, variable strobe/shutter, indexed rotating gobo wheel (7 interchangeable rotating + open, 4 metal, 3 glass installed, Gobo Bounce™) remote fixture reset & vector speed channel. Uses lamp H77-150. **\$749.99**



STRONG ENTERTAINMENT

TECHNOBEAM

Features color wheel w/12 replaceable colors, 1 CTO filter plus open position, LithoPatterns wheel, rotating indexable gobo wheel w/7 replaceable gobos plus 1 open position, adjustable tilt & pan, on-board programming and playback, DMX-512 remote control of 18 channels, manual zoom and options for wide or narrow lenses. **\$2,495.00**



GRACE LITES CORPORATION

G-LITES

Listed items include motorized focus, magnetic ballast version, 0-100% mechanical linear dimming, Pan/tilt 540°/250°.

300S: Includes HSD 250/60 lamp. 1 color wheel with 8 main colors (7+ white), 8 fixed metal gobos + 1 open, 6 rotating glass gobos + 1 open, 9 faces prism lens, 16 channel (16 bit) or 12 channel (8 bit). 200-220v 60 hz (100-120v 60hz optional). **\$2,370.00**

3600SZ: Includes HMI 575W/GS lamp. 2 color wheels; 8 main colors (7+white) and 8 mixed colors, 8 fixed interchangeable metal gobos + white light, 6 rotating glass gobos + white light, 3 faces prism lens, 12°-32° stepless zooming, motorized iris, 18 channel (16 bit) or 12 channel (8bit). 200v-220v 60hz or 100v-120v 60v optional. **\$3,880.00**

600WZ: Includes HMI 575W/GS lamp. CMY CTO color mixing, adjustable color change rate. **\$3,815.00**



1200SZ: Includes HTI 1200 W/D7/60. 2 color wheels; 8 main colors (7 + white) and 8 mixed colors, 8 fixed interchangeable metal gobos + white light, 6 rotating glass gobos + white light, 3 faces prism lens, 12°-32° stepless zooming, motorized iris, 18 channel (16 bit) or 12 channel (8bit). 200v-220v 60hz or 100v-120v.60v optional. **\$4,910.00**

1200WZ: Includes HTI 1200 W/D7/60. CMY CTO color mixing. Adjustable change rate. **\$4,910.00**

300WZ: Includes HSD 250/60 lamp. CMY CTO color mixing. Adjustable color change rate. **\$2,195.00**

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MARTIN

MAC 250 WASH

CMY color mixing system, 6 position color wheel plus open, mechanical dimming, variable frost filter, strobe effect up to 14 Hz, pulse effects, instant open and blackout, pan and tilt range of 540°/257°, variable fan control, tilt lock, modular design for easy maintenance and servicing. Includes MSD 250/2 lamp, wide angle 61.5° lens, 9.8' power cord.



#90225810	Black	\$2,920.00
#90225830	White	3,141.00

SMARTMAC



150W profile w/250W output. 8 interchangeable color filters plus open, motorized focus, 6 indexable rotating gobos plus open, strobe effects, pulse effects, instant open and blackout, Includes quick release mounting bracket, MSD 150/2 lamp, 9.8' power cord.

#90231000	Black	\$2,738.00
#90231030	White	2,558.00

MAC 250 ENTOUR

250W long life discharge lamp. 12 position color wheel, motorized focus, 7 indexable rotating gobos plus open, 10 fixed gobos, strobe effects. Includes 9.8' power cord, MSD 250/2 lamp, Omega bracket, 14° lens adapter.



#90225710	Black	\$3,111.00
#90225736	White	3,382.00

MAC TW1

A powerful, silent tungsten wash light with a clean, even, soft-edged beam, a motorized zoom, rich CMY color mixing w/built-in dimmer. (accepts external dimmer - IGBT or 80 V). Strobe effect. Includes Omega bracket and lamp (1200/115, 1200/230, 1200/240 or Hi-Brite 1200/80).



#90202000		\$8,044.00
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MAC 2000 WASH

CMY color mixing, variable fan control for quieter operation, pan and tilt range of 540°/267°. Motorized removable zoom lens with Fresnel, PC and super-wide lens options. Rapid strobe effects. Includes MSR 1200 SA/DE GOLD lamp, 30mm, 40mm & 50mm aperture rings, Omega bracket.



#90203015	Black	\$15,155.00
#91310470	White	16,695.00

MAC 700 PROFILE

CMY color mixing w/8 position color wheel, gobo animation system, motorized iris, 9 fixed gobos plus open, 6 rotating gobos, zoom system and strobe effects. Includes HT1700 D4/75 lamp, animation wheel (Radical Breakup), Omega bracket.



#90207000	Black	\$10,320.00
#90207030	White	10,640.00

MAC 2000 PROFILE II

Gobo animation system, CMY color mixing, framing system, effects wheel, combined color & gobo wheel. Includes MSR 1200 SA/DE GOLD lamp, Omega bracket.

#90205615		\$10,205.00
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MAC 700 WASH

CMY color mixing w/8 position color, variable CTC motorized zoom, mechanical dimming, indexing & rotating beam-shaper, strobe effects. Includes HT1700 D4/75 lamp, Omega bracket.



#90207400	Black	\$8,123.00
#90207430	White	8,445.00

MAC 2000 PERFORMANCE II

Mechanized framing system and gobo animation module as well as a gobo wheel w/5 indexable rotating slots, effect wheel with 3 effects, and CMY system. Includes MSR 1200 SA/DE GOLD lamp, Omega bracket, Size E gobos: Realistic Stars & Cloud, Animation wheels: Radial, Cloud, Dot, Tangetial & Spiral Breakups.



#90205465	Black	\$13,030.00
#91310450	White	12,720.00

ETC

REVOLUTION

Source Four zoom ellipsoidal w/motorized 540°pan, 270°tilt, 15°-35° zoom and on-board dimming, 24-frame gel scroller. Two module bays accept any two of the four optional beam-controlling modules. 750w, 77v QXL lamp. Includes 12-color gel string, two blank modules, integral M gobo holder, safety cable, tether eyebolt kit.



#S4R		\$3,109.00
#WSKU	Wybron Scroller Upgrade Kit	POA
#IM	Iris Module	471.00
#SWM	Static Wheel Module	471.00
#RWM	Rotating Wheel Module	707.00
#SM	Shutter Module	1401.00

CHAUVET

MIN™ SPOT

A ground-breaking, LED-fitted moving yoke that will fit in the palm of your hand. The MiN™ Spot is a 5 or 13-channel DMX LED moving yoke fixture with RGB color mixing capability and a gobo wheel with 9 slots plus open and spin effect. The MiN™ Spot also features variable electronic strobe, vector speed control for multiple channels, user-selectable pan and tilt ranges, and built-in movement macros. Uses LED lamp. \$349.99



Q-SCAN™ 250

A 6 to 7 channel DMX fixture with variable strobe, shutter, and dimmer. Featuring a bi-directionally rotating wheel with 12 colors, and an indexed rotating gobo wheel with 8 interchangeable gobos and Gobo Bounce™. Uses lamp HSD250. \$599.99



LEGEND 6500

The Legend™ 6500 is an LED moving yoke wash with full RGBW mixing capability, particularly suited for production, stage and architectural applications. Distinguishing features include adjustable color temperatures, the capability to trigger instant color changes, silent operation and a casing design focused on stability and ruggedness. The unit comes fitted with a total of 90 high power LEDs, and produces an excellent long-throw wash. Uses LED lamps. \$3,499.99



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