

Milwaukee (800) 236-0878 - Pensacola (800) 851-3618 - Memphis (800) 757-6884 - Tampa (727) 564-3997 - Miami/West Palm Beach (561) 319-1475

ELECTRONIC THEATRE CONTROLS (ETC)

EOS

EOS provides touch screen flexibility with the tactile response of buttons. Features 5000 channels, 6144+ outputs/parameters, dedicated master playback fader pair, 10 definable motorized faders w/30 pages of control, 30 cue lists, 200 submasters, 3 programmable grand masters, dedicated pan/tilt or XYZ encoders, 2 15" LCD touch screens, high-density live and blind displays, electronic magic sheets and much more. **Call for pricing.**



ION

The ease, power and operational style of Eos in a small, portable package. Ion's 19" wide footprint is the perfect solution for space-challenged venues to provide fully integrated control of conventional and moving lights. Ion sports a generous programming keypad, dedicated encoders for non-intensity parameter control, a grand master and blackout button, as well as a master split fader. Ion hosts up to six USB fader wings - the 1x20, 2x10 and 2x20 - for a total of 200 additional submasters with paging controls. The desk can support one or two external high-resolution DVI monitors, which can also be touch screens. Use in a stand-alone system or as a remote programming station for an Eos system. When Ion is used as a client in an Eos system, it supports the full output of that host Eos system.



#Ion 1000 (1024 outputs)

Call for pricing

#Ion 1500 (1536 outputs) and Ion 2000 (2048 outputs) also available.

Call for pricing

ELEMENT

Based on ETC's award-winning Eos® control system but with a simplified feature set in a stand-alone console, Element was designed expressly for modest rigs and maximum hands-on fader control. Affordable and easy to use, Element packs in the fundamentals of lighting control. Element comes in two hardware versions, based on fader count, to suit your rig. Each supports either 250 or 500 channels and two full universes of DMX output



#LMNT-40-250	Element 40, 250 Channel Console	\$4,313.00
#LMNT-40-500	Element 40, 500 Channel Console	4,688.00
#LMNT-60-250	Element 60, 250 Channel Console	5,325.00
#LMNT-60-500	Element 60, 500 Channel Console	5,700.00

CLIENT SOFTWARE KITS

Using Windows® XP or Vista, Client software provides an operating environment and graphic displays identical to the console. Provided w/dongle to connect over an Ethernet network. Can also be used as an Offline Editor workstation. An Client software kit is provided at no cost to all registered owners of Eos and Ion desks. Note: PI Engineering's X-Keys® panel is recommended.

Ion Client Software Kit	\$415.00
Eon Client Software Kit	415.00

UNIVERSAL FADER WINGS

The 2 x 10 Fader Wing is half the width of the Ion and Congo jr consoles and offers 20 faders with an LCD for labeling the fader content; the 2 x 20 Fader Wing is the same width as the Ion and Congo jr consoles and offers 40 faders and two LCD displays. Connect physically to either side of the consoles or use as stand-alone wings connected by USB cable. External power supply included.

2x10 Fader Wing	\$945.00
2x20 Fader Wing	1,815.00



SMARTFADE

SmartFade features three variations (SmartFades 1248, 1296 & 2496), 48 24-step sequences, 99-step Stack sequence, manual or timed fades, "magic" button for random output, "snapshot" temp memory storage, master fader and blackout button, bumps master fader and solo, DMX in/out, MIDI in/out, USB, SD card slot.

#SF2496	\$1,422.00
#SF1248	1,122.00
#SF1296	1,347.00



SMARTFADE ML

Super-compact, portable moving-light control console features direct access controls, 24 groups w/24x3 palettes (focus, color, beam), parameter fan, 144 24-step sequences, 199-step Stack sequence, manual or timed fades, move dark auto-marking function, built-in pan/tilt and linear effects, "snapshot" temp memory storage, master fader and blackout button, bumps, master fader and solo, 2 complete DMX universes of output, MIDI in/out.

#SFML \$2,247.00



RADIO FOCUS REMOTE

Compatible with the Eos, Ion, Congo and Congo jr consoles and the Eos RPU and Congo Light Server. This small hand-held transmitter unit with built-in display and encoders provides access to frequently used commands for dimmer and channel checks as well as all moving-light manual controls. The receiver unit plugs directly into and is powered by the USB port on the console or RPU/Light Server.

RFR \$1,973.00



RADIO REMOTE FOCUS UNIT

A simple wireless solution for the Congo console. The handheld transmitter unit provides access to frequently used commands for dimmer and channel checks as well as macro and record functions. The receiver unit plugs directly into and is powered by the RFU port on the console or nodes.

cRRFR \$1,295.00



Lighting Control with your iPhone or iPod Touch! iRFR Application – supported by Eos, Ion,

Element, Congo® and Congo Jr consoles, as well as the Eos and Ion Remote Processor Units as well as the Congo Light Server, can be downloaded from the iTunes store and provides touchscreen-based remote control from wherever you are in your venue. The application requires iPhone software 2.0 or higher and iTunes 8.0+.

Pricing subject to change without notice. Check our website for updated catalog pricing.

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STRAND LIGHTING



100 SERIES

100 Series Consoles are compact in size, fully digital and feature a 12 channel / 2 scene or 24 channel single scene operation. Designed for portable or rack mount applications.

#61314 **\$445.00**



200 SERIES

200 Series Consoles are fully digital and feature 12/24 channels or 24/48 channels. Supports up to 25 effects each with 99 steps, bump buttons on all channels and full DMX 512 operation with patch. The optional video display card allows for connection to monitor and displays system fader status, effect, patch and submaster data.

#64314	12/24 Console	\$1,070.00
#64324	24/48 Console	1,245.00
#64327	200 Series Video Display Card	180.00



301 SERIES

301 Series Back-up Control Desk is a multifunction control system that can be used as a Back Up, Timed Event Controller or Manual Console. Features 12 channel manual control with DMX patch and 12 faders with master and page controls.

#95713 **\$855.00**

PALETTE CONTROL CONSOLES

Strand's Palette consoles build on the most successful lighting control operating system to bring you PaletteOS™, a high-resolution point/click graphic environment to unleash your creativity and speed up work flow.



Preset Palette II: 32/64 or 48/96 hardware versions, 100 control channels up to 2,000 cues per show, hard disk cue storage, USB Key library storage, ShowNet standard on all systems w/over 18,000 DMX output and more.

#92801 32/64 Console **\$5,308.00**
 #92802 48/96 Console **Call For Pricing**

Classic Palette II:

The entry level classicPalette console with 150 to 1500 channel counts, 2 playbacks, 32 subs and more. (classicPalette is also available in 150, 250, 500 series - call for pricing) **#92800 \$4,952.00**



Light Palette Classic delivers power in a traditional console with two timed split crossfaders and 12 combination submaster/playback faders. Four rotary encoders and a built in touchpad along with onscreen controls moving light control. The Light Palette command line is built into every Light Palette console. Light Palette Classic 1500 or 3000 Console is available. **Call for pricing.**



Palette VL

features an integral trackball, moving light encoders and direct action attribute keys to extend the power of the Palette family of consoles. Available with 500 to 1500 channels, the new consoles now offer an optional second video display to present more information to console operators, including an advanced moving light display. Available in two models one with 16 Submasters and one with 64 submasters, there is a Palette VL to meet your needs.



HIGH END SYSTEMS

The Wholehog® lighting console line and software was developed by Flying Pig Systems, in tandem with High End's lighting fixtures for seamless operation and maximum functionality. The Wholehog systems are fully scalable and network-compatible, and offer modular program development. List prices are shown. Call a Mainstage office to discuss available products, options and package pricing.

WHOLE HOG III



With the perfect blend of style and function, the Wholehog 3 console stands at the top of the Wholehog line as a leader for all types of productions. For supreme scalability, the console provides two monitor outputs, keyboard and mouse ports, MIDI input and output ports, two USB ports, Fast Ethernet on a rugged Neutrik Ethercon connector, and speakers with stereo audio output. W/case & DMX processor.

#6102003 **\$30,000.00**

ROAD HOG FULL BOAR

Increase your abilities to the full extent with a sophisticated and expandable system. Unlimited DMX output, integrated Art-Net output*, MIDI, SMPTE, dual external monitors or touchscreens, DVDRW, and much more.

#A602001 **\$22,370.00**



ROAD HOG

Designed from the ground up to provide superb lighting control with powerful programming procedures, the Road Hog is a true thoroughbred automated lighting console. Bringing you screaming-fast performance in a quiet, self-contained environment, the Road Hog console provides 2048 DMX channels of control. Two internal touchscreens display data and allow quick access to many powerful features.

#A202001 **\$13,615.00**



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LEPRECON



LP-600 MEMORY SERIES

The 12-channel LP-612 or 24-channel LP-624 consoles include 2-scene preset mode with 12 or 24 channels; switchable Add or Solo momentary buttons for each channel; and dip-less crossfade between manual scenes. Presets may be "piled on" in any combination, and are assigned to 1 of 4 memory pages.

LP-624	#90-21-0008	\$1,150.00	LP-612	#90-21-0020	\$640.00
LP-624DMX/Analog	#90-21-0009	1,270.00	LP-612 DMX/Analog	#90-21-0022	745.00

LP-1600 SERIES

Available with 24/48, 36/72 or 48/96 faders, this series will store up to 576 fader presets. Cue stack allows up to 288 with point cues with crossfader and "Go Button" with up/down fade times. Chase memory includes 4 programmed and 7 programmable patterns of up to 20 steps. Proportional patch, MIDI input, and DMX outputs are standard features. Includes Littlite work lamp(s).

LP-1624/48 DMX	#90-15-1601	\$2,750.00
LP-1636/72 DMX	#90-15-1605	3,775.00
LP-1648/96 DMX	#90-15-1609	4,700.00



LP-1500 MEMORY SERIES

Available with 24, 36 or 48 faders, this series will store up to 576 fader presets. Cue stack allows up to 288 with point cues with crossfader and "Go Button" with up/down fade times. Chase memory includes 4 programmed and 7 programmable patterns of up to 20 steps. Standard control output includes DMX and MIDI with Analog optional. Includes Littlite work lamp.

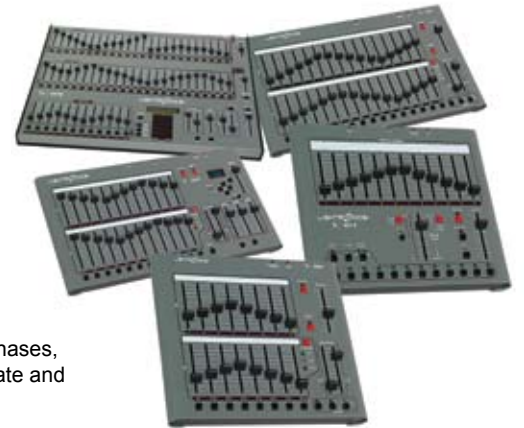
LP-1524-DMX/Analog	#90-15-0002	\$2,125.00
LP-1524-DMX	#90-15-0009	2,038.00
LP-1536-DMX/Analog	#90-15-0003	2,835.00
LP-1536-DMX	#90-15-0010	2,790.00
LP-1548-DMX/Analog	#90-15-0007	3,545.00
LP-1548-DMX	#90-15-0011	3,626.00

LIGHTRONICS

TL SERIES

TL Control Console Series all have LMX-128 protocol

#TL-2448 48 conventional channels, 8 moving light, 1200 scenes, 36 programmable chases, 600 scene cue stack, built-in softpatch, full go button, DMX	\$1,665.00
#TL-5024 24 channels, 192 scenes, 12 chases, 240 scene cue list, built-in softpatch, 2 line LED display, full go button.	596.00
#TL-4016 32 channels, 16 scenes, 2 programmable chases.	471.75
#TL-4008 16 channel, 8 scenes, 2 programmable chases.	314.25
#TL-3012 12 channel, 24 scenes, 12 chases w/12 steps each, built-in microphone.	314.25
#WS-TX Wireless	412.50
#DMX01 DMX512 Output 120v (TL-3012,-4008,-4016,-5024)	82.50



FOOT CONTROLLER

16 rotary channels, 8 programmable scenes, 4 programmable chases, MIDI control including scene select, blackout, fade rate, chase rate and chase off, LMX-128. #FC-816 \$324.35

AVOLITES AMERICA, INC.

PEARL 2008

A cosmetically updated Pearl 2004. Features include internal flash drive, fixture selects, 2048 channels, 240 intelligent fixtures, 240 dimmer control channels, theatrical plotting and playback functions, Shape Generator, 15 playback masters, sound-to-light triggers. Supplied with: Avolites Visualiser, Pearl Simulation program and Cache Builder software, case, cover and Littlite. **\$15,815.00**
w/out case **\$14,985.00**

PEARL TIGER

Streamlined 10 roller playback version of the Pearl 2008. 2048 channels to 240 moving lights on 4 isolated DMX outputs, 10 playback submasters, lightweight and compact. Includes case, cover, Littlite. **\$11,600.00**
w/out case **\$10,825.00**

DIAMOND 4 ELITE

14 fixed playbacks, 96 assigned playbacks, 1000 plus fixtures and channels, 96 direct access programming palettes, multiple times & overlap on attributes and fixtures and more. Includes case, cover and Littlite. **\$37,505.00**

DIAMOND 4 VISION

This streamlined version of the D4 series is designed for the "hands-on" situations of large-scale shows and events. Features 28 cue playback masters w/over 200 pages, is fully configurable, 128 preset fully legended preset faders, 200 pages of 129 direct access programming palettes, dual theatre and multiple cue list playbacks, 1000 or more fixtures, Ethernet capabilities, 8 DMX lines built in and more. Includes case, cover and Littlite. **\$49,880.00**



DIAMOND 4 OPTIONS

Desktop Software:	\$3,555.00
EZ DMX:	\$2,340.00
Pilot:	\$2,090.00

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