

Curtain Types

Austrian Drape - A drape raised vertically in multiple scalloped sections.

Border - Similar to the teaser, a horizontal masking curtain, typically black.

Contour Drape - A drape raised in multiple vertical sections with each section able to rise independently.

Cyclorama - AKA "cyc" or "sky drop," once referred to as a u-shaped curtain that was the last setting on stage. Typically a flat white or light-blue color and generally the last curtain lit as the sky background.

Draw Curtain - AKA "traveler," "mid," or "rear," a term referring to a bi-parting curtain upstage of the front curtain.

Front Curtain - AKA "main," "act," or "grand drape," the first draw or bi-parting curtain on stage that is typically colored.

Legs - Narrow vertical curtains used in conjunction with the draw curtain, normally black, to mask the offstage areas from the audience view.

Olio Curtain - AKA "in-one-act curtain", an older term for a colored draw curtain or painted drop located a few feet upstage of the front curtain.

Scrim - A curtain of an open weave sharktooth fabric that can be seen through only when backlit with the audience side of the curtain dark. Becomes opaque when the audience side is lit and the backlight is removed.

Surround Curtain - Sometimes referred to as a cyclorama, a setting of pleated curtains in a u-shape, typically used in elementary schools to reduce cost.

Teaser - Similar to the valance, a flown horizontal curtain that sizes the stage.

Tormentors - AKA "forms," similar to legs, placed downstage of the front curtain to size the width of the stage opening.

Valance - A short, fixed, horizontal curtain, placed in front of the front curtain and usually of the same colored fabric.

Replacement Curtains

To give you a firm quotation on a replacement curtain, we require the following:

- What is the height of the curtain? Measure from floor to the top of webbing.
- What is the width of the curtain at the webbing? Measure one half of draw curtains.
- Is the curtain pleated or flat? If pleated we recommend 50% Fullness.
- What type of fasteners are currently used? Typically snaps for draw curtains and grommets and ties for borders and legs.
- What type of fabric? We recommend Velour for front curtains and valances and either Velour or Repp for the remaining curtains.

Drops

Muslin drops are made to your specifications. These are of similar construction to cycs and scrim and are available with the same prompt delivery.

Our Basic Specifications Include:

- 3 1/2" BFM grade jute webbing at top.
- 5" minimum bottom hem pipe pocket.
- 3" minimum side turns.
- #3 Brass black anodized grommets

Specifications

Mainstage has developed a written specification to competitively bid stage curtains and their installation. Available for download on our website or on CD. It is based on a standard AIA bidding document format for Section 11062. It can be sent out separately or inserted into construction documents for accurate competitive bids.

Mainstage Theatrical Supply, Inc.

8761 A Ely Road

Pensacola, FL 32514

1-800-851-3618

PRSR STD
U.S. POSTAGE
PAID
Permit No. 791
Pensacola, FL

Attn.: Principal or PTA President

Supplier of Stage Curtains for theatres, auditoriums and cafeteriums

STAGE CURTAINS & RIGGING

Milwaukee

29 W. Pittsburgh Ave.
Milwaukee, WI 53204
(800) 236-0878
(414) 278-0878

Pensacola

8761 A Ely Road
Pensacola, FL 32514
(800) 851-3618
(850) 434-2080

Memphis

2665 Broad Ave.
Memphis, TN 38112
(800) 757-6884
(901) 452-1877

Tampa

(727) 564-3997

West Palm/Miami

(561) 319-1475

MAINSTAGE
THEATRICAL
SUPPLY
INC.

MIS

www.mainstage.com

Specializing In:
Stage Curtains
Drops, Scrim & Cycs
Curtain Tracks
Rigging Systems
Pipe Grids
Fire Curtains
Inspections
Consultations
Free Quotations

**Nationwide &
International Supply**

Cardinal Stritch College, WI





Custom Curtains

Since 1981 Mainstage has been custom fabricating stage curtains, drops, industrial window curtains and wall coverings. Mainstage has produced curtains for National and International customers. Typical installations include: elementary, middle and high schools, community theatres, colleges, major motion pictures and professional theatres. Our curtains have also been used at theme parks, television stations, churches and military bases. We custom manufacture in Memphis, Milwaukee and Pensacola. This gives us the capacity to meet the needs of the most time sensitive installations.

Recent Curtain Projects

We work with consultants, architects, engineers and construction managers to guarantee that every aspect of the entertainment facility construction is designed and installed in the most cost efficient and functional manner possible. Our qualifications, as well as pride in our work, have prompted many customers to turn to Mainstage for their curtain needs. Recently completed curtain projects are listed below:

Milwaukee Office

University of Wisconsin-Whitewater - Legs, Borders and Draw Curtains
Metro Believer's Church, Madison, WI - Window Black Curtains
Illinois Math & Science Academy, Aurora, IL - Complete Stage Curtain Package
Kaufmann Auditorium, Marquette, MI - Complete Stage Curtain Package
New Restoration Church, Milwaukee, WI - Sanctuary Curtains
Delavan-Darien High School, Delavan, WI - Complete Stage Curtain Package

Pensacola Office

Oakland Terrace Elementary, Panama City, FL - Stage Curtains
Merriam Cherry Elementary, Panama City, FL - Stage Curtain
Biloxi Community Center, Biloxi, MS - Stage Curtains
Hard Rock Live, Biloxi, MS - Stage Curtains
Island View Casino, Gulfport, MS - Divider Curtain
Davis Historical Theatre, Troy State, Montgomery, AL - All Stage Curtains
Historic Asolo Theatre, FSU, Sarasota, FL - Full Stage Setting, Scrim, & Wall Drapes

Memphis Office

West Memphis Civic Auditorium, West Memphis, AR- Full Stage Set
Theatre Memphis, Memphis, TN- Border and Leg Packages
East High School, Memphis, TN- Full Stage Set
Christ The Rock, Memphis, TN- Front Set
Houston High School, Germantown, TN- Full Stage Set
Orpheum Theatre, Memphis, TN- Scrim
Oxford High School, Oxford, MS- Full Stage Set
Desoto Family Theatre, Southaven, MS- Full Stage Set

Curtains

Mainstage custom manufactures stage curtains completely to your specifications. If you do not have specifications available, we can provide them along with a firm quotation free of charge. We use only the highest quality products in the manufacturing of our curtains which, along with our experienced sewing staff, allows us to guarantee your complete satisfaction.

Our Basic Specifications Include:

- Pleated curtains with 50% fullness, pleats on 12" centers.
- 3 1/2" BFM grade jute webbing reinforcement at top of curtain.
- No horizontal splices in vertical panels.
- Each complete curtain made from fabric of the same dye lot.
- All selvages shall be diagonally snipped to prevent puckering.
- Bottom hems for draws, and legs to be a minimum 5", borders hems shall be a minimum of 3".
- Minimum 8" side hems at center of Draw Curtains and minimum 3" side hems for remainder.
- #8 Zinc coated steel jack chain for bottom hem weight. Chain to be sewn into a separate flameproof muslin pocket.
- #3 Brass black anodized grommets with 27" tie lines or snap hooks.

Fabric Types

We recommend Velour for use with all Front Curtain Settings. It is the best looking, longest lasting fabric for stage use and available in many different colors. If budget is a concern, the Upstage Curtain Setting can be changed to a less expensive fabric. Contact a Mainstage Office for our recommendations for the best fabric choice for your use and budget. Stage curtain fabric must be either flame resistant (FR) or inherently flame resistant (IFR) to meet most local and national fire codes.

FRONT CURTAIN SETTING

Memorable Velour: Perhaps the most popular. 25oz. cotton velour. FR

Prestige Velour: 26 oz. Polyester Velour, IFR

Encore Velour: Available in 22 or 15oz., 100% polyester knit. IFR

REAR CURTAIN SETTING

Atlas Oxford: Cotton woven with a slight herringbone weave. FR

Commando Cloth/Duveltyne: Lightweight cotton fabric with a Velour look. FR

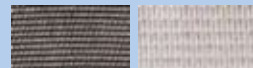
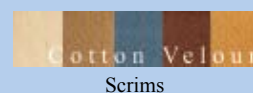
Encore Velour: Available in 22 or 15oz., 100% polyester knit. IFR

Chevron: Cotton fabric with a chevron pattern weaved into the fabric. Also available in 100% polyester knit. Fr and IFR

Nassau Repp: Cotton or FR polyester woven with a herring bone weave.

Muslin: Available in cotton or polyester; used for back drops and Cyclorama curtains. Non-FR, FR and IFR.

Sharktooth Scrim: Open weave fabric used for see-through effects and lighting back drops. Cotton FR or Polyester IFR.



Tracks

Mainstage uses only high quality tracks manufactured specifically for theatrical use. H&H Specialties Inc. and Automatic Devices Company are two of the companies providing curtain tracks for manual or motorized operation. Most tracks are custom lengths and can be quoted using the same information provided for the curtains. Selection of the track is determined by the height and weight of the curtains. Tracks can be installed for straight, curved or serpentine operation. Miscellaneous replacement hardware including rope, carriers, and hangers are also available. Mainstage sells track components or utilizes its own crew for a complete turnkey installation.

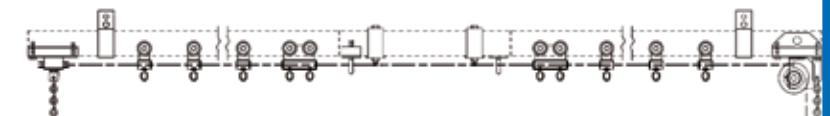
Contact Mainstage for catalogs and recommendations on track selection.

Rigging

Mainstage installs complete rigging systems utilizing components from many of the major manufacturers in the industry. From counter weight to motorized, we can install a system that meets your facility and budget needs. This equipment includes: wire guided counterweight, Tee Bar counterweight systems, hand winches, chain hoists, and motorized winches.

We can package these systems with lighting, dimming, curtains and tracks to outfit a full stage for turnkey operation. Contact a Mainstage office for details.

Mainstage is an ETCP certified employer.



Sabine Pass K-12, TX



Mainstage was asked by *Extreme Makeover – Home Edition* to assist with an "After the Storm" project, helping rebuild the Hurricane Rita damaged Sabine Pass K-12 Frankie Schexnayder Auditorium in Sabine Pass, Texas. The four day demolition and subsequent installation of the lighting and dimming system, curtain, track and rigging proved Mainstage's ability to perform under extreme circumstances (pun intended). It is this level of performance that has kept Mainstage a preferred entertainment equipment and service provider over the years.