

Color Media

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Generically called gel, color media is used to color the light of theatrical lighting fixtures. Originally, color media was a gelatin product and now is almost exclusively made of high temperature plastics or glass. There are many artful uses for color media, including the creation of faux stained glass windows. It's also used to color-correct light sources for TV/Film use. See pg. 46 for Film and Photography light filters.



ROSCOLUX FILTERS

Rosco's premier range of filters is manufactured to insure the longest possible life under hot theatrical lights. Roscolux is currently the most widely used filter range in the world. The Roscolux Diffusion line is designed to alter the shadow characteristics or beam shape of light. Available in 20" x 24" sheets. Quantity price breaks available

Colors: #00-99, #303-398 & Diffusion #100-163

ROSCO FILTER KITS

A variety of color and diffusion filters available in 12" x 12" (Small) or 20" x 24" (Large) sheets, packaged in handy plastic pouches.

Diffusion Kit: Diffusion materials help modify the harsh character of a light source by softening the beam and the resulting shadows. The fifteen filters included in this kit offer a range of diffusion effects for dealing with a variety of light sources and situations.

Color Correction Kit: This kit color corrects virtually all mixed-light sources found on location. There are sixteen filters. These include a range of blue and amber color correction filters, plus a selection of green and magenta color compensating filters.

Color Effects Kit: Useful for product photography, backgrounds or enhancing skin tones. The fifteen filters included in this kit come in ambers, blues, lavenders, straw, pale gold, pale pink, magenta, red and green.



ROSCO E-COLOUR

Similar quality and numbering system as Lee at a reduced cost. E-Colour is Rosco's comprehensive system of European color filters for film and video production. Includes different filters and materials for color correction, color effects, diffusion and reflection. Manufactured with the latest dye formulations and bonding technology to assure the highest levels of reliability and performance. Available in 21" x 24" sheets. Quantity price breaks available.

#003-5454

ROSCO STORAGE DRAWERS

Heavy gauge two-inch deep corrugated cardboard drawers and sleeves.

Each drawer accepts 20" x 24" sheets of Rosco color filters.

Drawers come in sets of six.



LEE FILTERS

Filters with brilliant colors that stay consistent from batch to batch. Polycarbonate (HT) filters also available. Effect filters are numbered in the 100's, 300's, and 700's. The 700 Series of colors was designed by the world's leading lighting designers. Technical filters provide precise tools for the modification of light to best suit the needs of film and video applications. The 200 and 400 series includes color correction and diffusion. Available in 21" x 24" sheets and 48" x 25" rolls. Quantity price breaks available.

MTS TIP: Get more color from each fixture by inserting two gels in a single frame. Use a half frame of Lux #8 Pale Gold and Lux #91 Primary Green for a forest look. Overlapping gels adds a third color. This emulates random patches of sunlight shooting through green leaves. Add a leaf pattern for full affect.



ROSCO GEL KIT: LIGHT LAB EDITION

Contains 6.5" x 12" samples of each color and diffusion. Users will find all the familiar data, such as a wavelength chart and transmission data printed on the full size sheets behind each filter. In addition to the colors, each book is equipped with two Rosco safety frames, 6.25" and 7.5", a plastic pouch for saving cut gel and a Rosco gel marker.

- #705009 **Roscolux** Colors #00-99, #303-398, diffusion #100-163
- #705010 **E-Colour** Colors #003-5454
- #705011 **Cinegel** Colors: #3001-3882

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ROSCO UV FILTERS

A UV ray absorbing filter with less than 10% transmission below 390 nanometers. Extends life of gel three times or more by slowing the premature fading process of dyes on your gel.

#101031142024	20" x 24" Sheets
#101031142450	24" x 50ft Rolls
#101031144825	48" x 25ft Rolls

ROSCO SUPER HEAT SHIELD

An extremely effective heat-resistant plastic filter that deflects heat away from color filters by acting as a barrier. For maximum efficiency, a minimum 1" air space must be maintained between Super Heat Shield and the color filter.

#101019912024	20" x 24" Sheets
#101019912450	24" x 50ft Rolls
#101019914825	48" x 25ft Rolls

ROSCO THERMASHIELD

A clear film which has a proprietary multi-layer coating that reflects most of the damaging infrared heat emitted by lighting fixtures. Positioned with air spaces between the lamp and the color frame. Thermashield will protect filters from otherwise destructive heat conditions.

While Thermashield is extremely effective protecting color filters from light sources that are IR rich, the polyester base limits its use to fixtures of 1000 watts or less. It is not suited for extremely hot light sources such as Xenon or HMI.

#101019951212	12" x 12" Sheet
#101019952024	20" x 24" Sheet
#101019954804	48" x 48" Rolls

ROSCO PERMACOLOR

A glass filter with a permanent dichroic coating that produces significantly higher transmission of pure, clean colors which never burn out or fade. Now available in 24 stock colors.

#120PERMA2059	2" x 2" Square
#120PERMA2049	1.95" Round
#120PERMA2133	5.25" Round (Source 4)
#120PERMA2160	6.3" Round
#120PERMA2209	8.25" Round
#120PERMA2343	13.5" Round
#120PERMA2***	UV Pass

ROSCO PERMACOLOR FRAMES

Gridded safety frames for glass.

#120976250000	6.25" x 6.25"
#120977500000	7.5" x 7.5"
#120971000000	10" x 10"

ROSCO QUICK COLOR SLEEVES

Put any color on virtually any fluorescent light. This gel-only product is a flat welded tube of Rosco color filter, and may be made in any color from any Rosco gel line. Folded flat for easy shipping and storage, the sleeve puffs open like an envelope to slide over any size or shape of fluorescent tube, from small T3 and T5 lamps to larger T12 and biaxial shapes. Minimum quantities may apply.

For bulk applications, continuous rolls of Quick Color Sleeves are also available.

#1100843024	24" Sleeves for T5, T8, T12 lamps
#1100843036	36" Sleeves for T5, T8, T12 lamps
#1100843048	48" Sleeves for T5, T8, T12 lamps
#1100843060	60" Sleeves for T5, T8, T12 lamps
#1100843096	96" Sleeves for T5, T8, T12 lamps

FILTER SWATCHBOOKS

Contact a MainStage office for a **FREE** color media swatchbook for Rosco Filters and Lee Filters. Quantities are limited to 2 per customer.

Rosco Filters Swatchbook

This swatchbook lists colors in numerical order. Available in Roscolux, E-Colour, or Cinegel.

Lee Filters Color Media Swatchbook

This swatchbook is in chromatic order, with a convenient numerical listing on the back. Dimensions are 1" x 3".



MTS TIP: Extend your Color Media life.

Saggy gel creates air pockets which will super heat and burn out the gel quicker. Staple your gel into flame treated card board frames, such as Rosco Safety Frames, to keep the product rigid. They also aide in storing gel for future use.

ROSCO FLUORESCENT SLEEVES

A clear carrier supplied with an insert of Roscolux or Roscolene filter to color fluorescent tubes. More sizes available.

#110084014812	48" Sleeves for T12 lamps
#110084014808	48" Sleeves for T8 lamps
#110084014805	48" Sleeves for T5 lamps
#110084019612	96" Sleeves for T12 lamps
#110084019608	96" Sleeves for T8 lamps

LEE QUICK ROLLS

This award winning product offers savings over buying individual sheets, as well as the convenience of being ready to frame in just one cut. Ordered by the inch up to 46" wide. This product is available in any polyester base material color found in the LEE swatchbook.

Most colors not available for overnight delivery and are not returnable.

All Quick Rolls are 25ft long.

Width: 1" min., 46" max.



FILTER STORAGE CABINET

Hand crafted from wood veneer. Has 12 easy-access sliding shelves that are 24" x 24" and can hold up to 50 gel or filter sheets each. Optional caster base allows portability.

#101650	Cabinet
#101651	Base w/ wheels

